

## ANN FRÖSSÉN

Born 1953, based in Stockholm and partly in Paris.

Ann Frössén works with large-scale paintings, public works, sculpture, prints, drawings, video and photography in traditional exhibitions, site-specific manifestations; the sea, waves, trees and nature as a metaphor for the many aspects on life, happenings and changes.

**www.annfrossen.info**      **Facebook Ann Frössén**      **Instagram annfrossen**

## EDUCATION

- 2016 Screen print, KKV Gothenburg, Sweden
- 2012 Public environment and city planning, Kulturlyftet, Konstnärscentrum Öst, Stockholm
- 2011 Italian Fresco, Royal Academy of Fine Arts, Stockholm  
Concrete/molding, College of Arts Crafts and Design, Stockholm
- 2010 *Going Public*, public environment, Konstfack, College of Arts Crafts and Design, Stockholm
- 1997-1998 Video, Folkuniversitetet, Stockholm
- 1994-1996 Digital media, animation, Zita cinema, CRAC, College of Arts Crafts and Design, Stockholm
- 1999-2002 Sculpture, textile, Folkuniversitetet, Stockholm
- 1991-1993 Computer educations, MacMeckarna, ETC akademien, Stockholm
- 1993 Public works, KKV Gothenburg, Sweden
- 1986-1987 Academy of Fine Arts, painting department, Warsaw, Poland
- 1981-1986 The Bo Sydow art school, TBV, Stockholm and Gerlesborg art school, Gerlesborg, Sweden
- 1980-1982 Académie de la Grande Chaumière and Les Ateliers de Francis Harburger, Paris
- 1974-1975 French language, University of Stockholm
- 1973-1974 Ecoles chambre syndicale de la Haute couture parisienne, Paris
- 1968-1970 The Evening School, Konstfack, College of Arts Crafts and Design, Stockholm

## SOLO EXHIBITIONS

- 2018 *From Dark to Light*, artist talk, movie: *The Sea – wave after wave after wave*, Strömbom Gallery, Uppsala Sweden
- 2017 *In this Moment*, Katarina Church, Swedish churches, Stockholm
- 2016 *Endeavour*, Norrtälje konsthall, Norrtälje, Sweden  
*The Sea is Close / Havet är nära*, Gotland Art Week, Clarion hotel Wisby, Sweden
- 2013 *Conte boréal*, curator Sophie Allgårdh, Kalklidan Konst Bungenäs, Gotland, Sweden  
*Whirls*, Luckan Gallery, Älvkarleby, Sweden  
*Scenario Waterfall*, the library, Community of Älvkarleby, Sweden  
*Devoted*, Equator Architects, Stockholm
- 2012 *For the first time – to see the ocean*, lecture, Strömbom Gallery, Uppsala, Sweden  
*To make a difference*, with Helena Byström, Art 27 Gunilla Hedén, artist talk moderator Monica Nieckels, Hotel Diplomat, Stockholm  
*Tempest*, lecture, Örnsköldsvik museum, Örnsköldsvik, Sweden  
*I will stay*, lecture, Nacka konsthall, Stockholm
- 2011 *Passed / Förflutet*, artist talk, ID:I gallery, with Birgitta Silfverhielm, Stockholm  
*Water, waves and tears*, Hedengrens book store, Stockholm  
*Water, waves and bridges*, Klippoteket, Stockholm  
*Water, waves and tears / Vatten, vågor och veck*, artist talk, Art.27 Gunilla Hedén, Stockholm
- 2010 *Inuti / Unity*, ID:I gallery, with Birgitta Silfverhielm, Stockholm
- 2009 *Life above and beneath the surface*, Nordic institute in Finland, Helsinki, Finland  
*The wind turns the world beautiful*, with Lovisa Ivenholt, Ivenholt Gallery, Lidköping, Sweden  
*SkarGard – Skärgård - Archipelago*, Norrköping konsthall, Norrköping, Sweden  
*Life flows by my naked side*, Galleri Kronan, Norrköping, Sweden
- 2008 *Le Progrès*, Galleri Jacobson, Stockholm  
*Recent Paintings*, Project room, Galerie Nikki Diana Marquardt, Paris
- 2007 *Across Unknown Seas - Över Främmande Hav*, World Ocean Museum, Kaliningrad, Russia  
Historical museum, Sovetsk; Ivanov Culture and Historical museum, Gusev, Russia  
*Sans Peur - Without Fear*, Galerie Nikki Diana Marquardt, Paris  
Centre Culturel Suédois, Paris  
*Future Fashion*, Axel Mörner Gallery, Grand Hotel, Stockholm
- 2006 *In Motion*, Central Exhibition center, Nizhnij Novgorod  
National museum, Tjeboksary, Russia
- 2005 *Recent Works 2003-2005* paintings release of publication, Mårtensson & Persson gallery, Stockholm  
*Return*, 10 year jubilee, Polish National Maritime museum, Gdansk, Poland
- 2003 *The Importance of Life - Vikten av Liv*, Hedvig Eleonora church, Stockholm  
Latvian Museum of Foreign art, Riga, Latvia  
Swedish Embassy, Tokyo
- 2002 L'Embarcadère Art Gallery, konsthall, Lyon
- 2001 *My family*, Brunnsvikens Boat association, Stockholm
- 2000 *Jump!*, Swedish Artists' association, Konstnärshuset, Stockholm
- 1999 *I wonder how deep it is, or do I?*, Galleri Danielson, Borgholm, Sweden
- 1995 *Seascapes*, Vaxholm Fortress museum, Vaxholm, Sweden
- 1994 *Palustre*, Grünwald villa Saltsjöateljén, Saltsjöbaden, Sweden

- 1993-1998 **MARE ANIMAE** travelling solo exhibition 47 paintings 12 places  
 1998 Royal Danish Naval museum, Copenhagen, Denmark  
 Maritime museum, Karlskrona, Sweden  
 1997 Science and Technology Maritime museum, Malmö, Sweden  
 Väner Lake museum, Lidköping, Sweden  
 1996 Maritime museum, Gothenburg, Sweden  
 Swedish Seaman's Church, Hamburg, Germany  
 Maritime museum, Rostock, Germany  
 Swedish Maritime museum, Stockholm  
 Grå gallery, Stockholm  
 1995 Polish Maritime museum, Gdansk, Poland  
 Latvian Museum of Foreign art, Riga, Latvia  
 1993 Vaal gallery, Tallinn, Estonia
- 1991 Antiqua, Winston Håkanson, NK Nordiska Kompaniet, Stockholm  
 1990 Polish Cultural institute, Stockholm  
 1989 The Grünewald villa, Saltsjöbaden, Stockholm, Sweden  
 1988 *Yellow*, with Katarina Frostenson, curator E Lagercrantz, Crafts museum Ängelholm Sweden

### GROUP EXHIBITIONS / PROJECTS

- 2017 *Secondhand Daylight 999*, curators M Goralski C Chytréus J Forsgren, skjul 46, Göteborg  
*Side by Side*, 48 artists, curator Ann Frössén, LAC Läckö art center, Lidköping  
*Secondhand Daylight 666*, curators M Goralski C Chytréus J Forsgren, Kummelholmen, Stockholm  
*The Sea - waveafterwaveafterwave*, film, Bergman Week, Bergman center, Fårö Gotland, vimeo  
*Side by Side Two*, 24 artists, curator Ann Frössén, ID:I galleri, Stockholm
- 2017 *Acclimatize*, exhibition on the internet, Modern museum, Stockholm
- 2016,17 Members exhibition, CFF Centrum för Fotografi
- 2016 *Fria Fotografers Filial*, Kulturhuset, Cultural Centre, Stockholm
- 2016 *Wing beat in Time*, with Lovisa Ivenholt Bergqvist, LAC Läckö Art Center, Lidköping Sweden
- 2015-17 The Swedish Collection *Archive of Vision and Actions – Contemporary Art from Sweden*  
 Imago Mundi – Luciano Benetton Collection, Venice  
*The big blue*, with Maria Friberg, Karin Broos, Lovisa Ringborg, Åsa Maria Bengtsson, Antti Laitinen, Gotland Artmuseum, Visby, Sweden  
*Scenario video*, KB Restaurant, SKF Swedish artist's association, Stockholm
- 2014 *Side by Side*, curators Dan Utterström, Ann Frössén,  
 artist talk moderator Elisabeth Fagerstedt, ID:I gallery, Stockholm
- 2013-14 *I've got a feeling we're not in Kansas anymore*, with Anna Clarén, Jean-Baptiste Béranger, Mats Hjelm, Joakim Allgulander, Helena Blomqvist, curator Kerstin Lord, the Swedish church, Åmells Rent Your Art, Stockholm
- 2013 *Our Earth and our Longing*, with Eva Ede, Cato Lein, Fröjndendahl Film, AMF Properties, Gallerian, Stockholm  
*Composition in BlackandWhite*, curator Anne Klontz, ID:I Gallery Supermarket International Art Fair, Stockholm
- 2012 *My own tree*, Strömbom Gallery, Uppsala, Sweden  
*UnTied Notions*, 10-year members exhibition, ID:I Gallery, Design Hall Telefonplan, Stockholm  
*Ship to Gaza*, auction, Tegen 2, Stockholm  
*Grafikveckorna*, Strömbom Gallery, Uppsala, Sweden
- 2011-15 Members exhibition, ID:I Gallery, Stockholm
- 2011 *Showroom*, Swedish artists' association, Konstnärshuset, Stockholm  
*Hope Somalia* auction, Swedish artists' association, Konstnärshuset, Stockholm  
*13 artists*, Galleri Ivenholt, Lidköping  
*Fallen Skies*, Project Space, Hochstrasse 45, with H Byström L Ivenholt  
 L Göller L Barlach, Berlin
- 2011-16 Supermarket International Art Fair, ID:I Gallery, Stockholm
- 2010 Gallery KHVC Konsthantverkscentrum, Örebro, Sweden  
*Friends*, ID:I Gallery, Stockholm  
*Nano*, curator Andrea Hvistendahl, Studio 44, Stockholm
- 2007 *Jubileumssalong IV*, SAK Swedish art association, Stockholm  
*Marine Kaliningrad-Königsberg*, Baltic sea countries, World Ocean Museum, Kaliningrad, Russia  
*Passages Projects*, Cité Internationale des Arts, Paris  
 Galleri Mårtenson & Persson, Stockholm
- 2004, 2006 *One each / En var*, Kulturhuset, Cultural centre, Stockholm  
*High pressure / Högtryck*, curator Árni Gudmundsson, ID:I Gallery, Stockholm
- 2003, 2004 The Life Foundation, Bill Rubino, Stockholm Art Fair, Stockholm
- 2003 *United NetWorks*, Galleri K1, Kulturhuset Cultural Centre, Stockholm
- 2001 *Tidsnitt 2001*, SAK Swedish art association, Academy of Fine Arts, Stockholm  
*Water is Life Foundation*, Wetterling Gallery, Sotheby's, Stockholm

- 2000 *The Flying Moose - Art and Design*, Swedish artists' association, Konstnärshuset, Stockholm  
*Rajaton Sininen - Grenzenlos Blau*, Nelimarkka museum, Alajärvi, Finland  
1998 *Blue Links, eine kulturelle brücke*, Cultural centre, Fredriksvaerk, Denmark  
and Landeshaus, Kiel, Germany  
1994 *Mediasurfing*, MacMeckarna, Kulturhuset Cultural Centre, Stockholm  
1991 Stockholm Art Fair, Gallery Diana, Sollentuna Stockholm  
1990 *Vårsalongen*, Liljevalchs Konsthall Art gallery, Stockholm

### **PUBLIC WORKS / COMMISSIONS**

- 2018 *Green Leaf*, photograph's printed on glass, student housing, KTH, Stockholm  
*Grass*, graphic works, Museum of Art, Västerås Sweden  
*Greenland Sea and Birds*, sketches, County of Kalmar Sweden  
2017 *Forgetmenot*, ten works of art, Region Gävleborg  
*My Lush Garden*, sketches for hospital, Karlskrona, County of Blekinge  
2016-17 *Green Trees and Birds*, residential buildings, photograph's on glass, painted bronze  
sculptures, Norra Djurgårdsstaden, Heba Real estate, Stockholm  
2016 *Longing for Home*, painting 267 x 202 cm, City of Norrtälje, Sweden  
2014-16 *The sea is close*, residential buildings, ten photograph's printed on glass, Gubbängen,  
Heba Real estate, Stockholm  
2015 *Scenario video*, four pigment prints, Söder hospital, County of Stockholm  
2013-14 *Friendly Green*, 19 large scale images on glass, inside and outside, prenatal, Västmanlands  
Hospital, County of Västerås, Landstinget, Västerås  
2013 *Paris White*, digital prints, Micasa, Skärholmen, Stockholm konst  
2012 *Scenario video Waterfall*, digital print and three paintings, CSN, State Art Council  
Three ink drawings, County of Stockholm, Stockholm  
2010, 2012 *Harry Martinson and S E Salje*, two editions of prints, Martinson Society, Salje Society, City  
of Olofström, Sweden  
1995 *Horizon*, 100 small framed oil paintings, Förenings Sparbanken, Stockholm  
1992 *India*, 14 wall paintings, Restaurant Bombay, Stockholm, London  
1989 *Waves*, 7 wall paintings, residential building, Trygg Hansa insurance company, Stockholm

### **PUBLIC COLLECTIONS**

- Author's museum, Jämshög, Sweden  
Västerås art museum, Sweden  
World Ocean Museum, Kaliningrad, Russia  
EIM Scandinavia, Stockholm  
4C Strategies, Stockholm  
Carnegie, Stockholm  
H & M Stefan Persson, Stockholm  
AMF Estates, Stockholm  
Friends of Liljevalchs, Stockholm  
SAK, Swedish art association, Stockholm  
Swedish embassy, Tokyo  
Collection Monin, Lyon  
Luciano Benetton Collection, Venice, Italy  
Embassy of Mozambique, Stockholm  
Polish Shipping Company, Gdansk, Poland  
Baltic Express Line, Stockholm  
Swedenborg society, Stockholm  
The Lounge, Swedish artists' association, Stockholm  
Maritime museum, Karlskrona  
Väner museum, Lidköping  
Swedish Seaman's Church, Hamburg  
Maritime museum, Rostock, Germany  
Polish Poster museum Wilanow, Warsaw  
Polish National Maritime museum, Gdansk, Poland  
Latvian Museum of Foreign art, Riga, Latvia  
Estonian Museum of Modern Art, Tallinn, Estonia  
County of Stockholm, Stockholms Läns Landsting, Sweden  
The National Public Arts Council Sweden  
Stockholm konst, City of Stockholm  
City of Sundbyberg, Sweden  
City of Falkenberg, Sweden  
City of Jönköping, Sweden  
City of Haninge, Sweden  
City of Norrköping, Sweden  
City of Örnsköldsvik, Sweden  
City of Örebro, Sweden  
City of Älvkaleby, Sweden

City of Olofström, Sweden  
 City of Nacka, Sweden  
 City of Norrtälje, Sweden  
 City of Umeå, Sweden  
 City of Luleå, Sweden  
 County of Linköping, Sweden  
 County of Örebro, Sweden  
 County of Östergötland, Sweden  
 County of Jönköping, Sweden  
 County of Nyköping, Sweden  
 County of Dalacarla, Sweden  
 County of Halland, Sweden  
 County of Värmland, Sweden  
 County of Västerbotten, Sweden  
 County of Halland, Sweden  
 County of Värmland, Sweden  
 County of Västerbotten, Sweden  
 County of Sörmland, Sweden  
 County of Västmanland, Sweden  
 County of Västernorrland, Sweden  
 Region of Västra Götaland, Sweden  
 and Private Collections in Sweden, France, Germany, Japan

### GRANTS / FELLOWSHIPS

2017 Iaspis, Swedish Art Grants Committee, travel grant  
 2016 Helge Ax:son Johnson, travel grant Coastal of the Atlantic  
 2014, 2016 Bergmangårdarna, Ingmar Bergman Center, Fårö Gotland, Sweden  
 2012 1-year grant, Swedish Arts Grants Committee  
 Swedish institute SI, Centre Culturel Suèdois, Paris  
 2010, 2011 City of Olofström, Harry Martinson Society, Sven Edvin Salje Society, Sweden  
 2007 Swedish institute, Stockholm  
 Swedish artists' association, SKF, Stockholm  
 Moderna museet, Museum of Modern Art, travel grant, Stockholm  
 2006 Cité Internationale des Arts, Paris, Royal Academy of Fine Arts, Stockholm  
 2005 Längmanska culture fond, Stockholm  
 Polish maritime museum, Hel, Gdansk, Poland  
 2000 Centre Culturel Suèdois, Swedish institute, Paris  
 2000, 1998 Fondet for dansk svensk samarbejde, Nordic council, Copenhagen  
 1996, 1986 Swedish institute, Stockholm  
 1993, 2006 Royal Academy of Fine Arts, Edlings fond, Stockholm  
 1991- Studio grant, City of Stockholm

### MISCELLANOUS

2014-2018 *Side by Side*, 48 artist's, founder and curator, network group exhibitions. meetings,  
 Supermarket Int. Artfair Stockholm  
 2013 Artist in residence, Kalkladan Konst Bungenäs, Sophie Allgårdh, Gotland, Sweden  
 2005-2013 *Art in Office* founder and curator, network group exhibitions for 90 artists, EIM Scandinavia,  
 4C Strategies, Stockholm  
*Art in Office Tisdagsklubben*, Konstnärshuset, artist's association SKF, Stockholm  
 2009-2011 *Art in Office* Supermarket Independent Art Fair, Stockholm, 2010, 2011 *Meetings*  
 2011-2016 Research, maritime art, Maritime museum, Stockholm, Musée de la Marine, Paris  
 2011-2016 Fröjdendahl Film, art consultant, reporter, including *Stockholm a global star*, Mipim Cannes France  
 2000-2011 KHVC *The Flying Moose*, together with Lagerqvist Design, Formex Design Fair Stockholm  
 1998 *Three days*, seminars and meetings with curators and directors within MARE ANIMAE,  
 Sjöhistoriska museet, Moderna museet, Svenska Institutet, Stockholm  
 2001-2007 Travels to Cape Town South Africa, Tokyo Japan, Beijing China  
 1993-2017 Members exhibitions, Swedish artists' association, Konstnärshuset, Stockholm  
 1997- Member of board (1999) and committees, member of project group *The Flying Moose-Art and  
 Design 2000*, Swedish artists' association SKF, Stockholm  
 1975-1979 Own business, *Klippoteket shop*, hand made things, jewelry, clothing and costumes, Stockholm  
 1975 *NK Design Group*, practice, Wanja Djanajeff, Kerstin Boulanger, NK Nordiska Kompaniet,  
 Stockholm

## STAGE DESIGN / COSTUME 1977-1987 selected

*Interior*, opera, Maurice Maeterlinck, director Jean Claude Arnault, Arnaultensemblen, Stockholm  
*The Director*, film, director Pierre Stahre, SVT Swedish television, Stockholm  
*Strindberg Festival*, exhibition, Cultural centre, Kulturhuset, Stockholm  
*The Father*, opera, August Strindberg, Arnaultensemblen, Academy of Music, Musikhögskolan, Stockholm  
*Twelfth Night*, William Shakespeare, assistant, director Ingmar Bergman, Theatre Odéon, Paris  
*Semele*, opera, G F Händel, director Jean Claude Arnault, Musikdramatiska ensemblen, Stockholm

## BIBLIOGRAPHY

Expressen, Vilhelm Bexell 22 January, 18 February 1978. Sv Dagbladet, Birgitta Huldt 12 April 1978.  
Veckojournalen Kulturjournalen, Peter Wennö, 18 April 1978. Hemmets Veckotidning, 15 May 1978.

## PUBLICATIONS / CATALOGUES

- 2017 *Konst skapar trivsam atmosfär*, Heba-bladet, Annual 2016, Heba Real estate, Stockholm  
2016 *Konstprojekt 2016*, Stockholm konst, Stockholms stad  
*ID:I galleri 2002-2016*, sid 30,31, Árni Gudmundsson, Sophie Allgårdh, Sverker Sörlin, Stockholm  
2016 *Endeavour*, Sophie Allgårdh, Anne Klontz, Thomas Nordlöf, Paula von Seth, Patrik Steorn, Michael Winiarski, Ann Frössén, Norrtälje konsthall, City of Norrtälje (exh. cat)  
2015 *The National Maritime Museum in Gdansk*, Dir Jerzy Litwin, page 93, Gdansk, Poland  
*The big blue*, Gotland Art museum, Visby, Sweden (exh. cat)  
2014 *Ny konst till barnkliniken*, Kristina Mezei, Västmanlands landsting, Västerås  
2013 *I've got a feeling we're not in Cansas anymore*, Swedish Church, Åmells Rent Your Art, Stockholm  
*Our Earth and our Longing*, Gallerian Hamngatan, Fröjendahl's Förlag, Stockholm (exh. cat)  
2010 *Catalogue Zbiorów Malarstwa i Rysunki*, Liliana Geildon, Monika Jankiewicz-Brzostowska, The National Maritime Museum in Gdansk, page 163, Poland  
*Inuti/ Unity*, ID:I galleri, Stockholm (exh. cat)  
2007 SAK Swedish art association, Sveriges Allmänna Konstförening, book of the year, Stockholm  
2005 *Ann Frössén - Recent works 2003-2005*. Sophie Allgårdh, Michael Winiarski, Stockholm  
2001 *Water is Life*. Wetterling gallery, Stockholm (exh. cat)  
*Rajaton Sininen - Grenzenlos Blau*. Nelimarkka museum, Alajärvi, Finland (exh. cat)  
*Rajaton Sininen*. Otso Kantokorpi, Marja Sakari, Hannu Castrén. No 6, Nelimarkka museum, Alajärvi, Finland  
2000 *The Flying Moose - Art and Design*, Swedish artists' association, Konstnärshuset, Stockholm (exh. cat)  
*Jump!*, Swedish artists' association, Konstnärshuset, Stockholm (exh. cat)  
1998 *Ann Frössén - Mare Animae*. Karl Erik Bergsten, Rolf Edberg, Kristian Petri.  
Royal Danish naval museum, Naval museum Karlskrona SE (exh. cat)  
1996 *Die Farbe Blau als Kulturelle Brücke*. Landeshaus, Kiel, Germany (exh. cat)  
1991 *Ann Frössén*. Antiqua, Winston Håkanson. Stockholm, (exh. cat)  
1990 *Vårsalongen*. Liljevalchs Art gallery, Stockholm, (exh. cat)

## BIBLIOGRAPHY

- 2017 Göteborgsposten och Konsten.net om 999 Secondhand Daylight 999, Skjul 46, Göteborg  
Dagens Nyheter, 21 juni. *Ny konsthall i betongbrutalistisk krypta, Kummelholmen*. Bo Madestrand  
Kunstkritikk.dk, 23 juni. *Konspirationsteorier plus liv*. Lars-Erik Hjertröm Lappalainen  
2016 Norrtälje Tidning, 26 July. *Ann Frössén flyger över vattenytan*. M Levin Blekastad, Sweden  
Heba Bladet, Juin. *Havsmotiv i Gubbängen*. Nina Agerberg, Stockholm  
Svenska Dagbladet, 6 April. *Grafikens långa väg tillbaka till konstpubliken*. Karolina Modig, Stockholm  
2015 Sköna Hem, no 9, page 98, Stockholm  
Svensk Byggtidning, 17 July. *Nya hyresrätter N Djurgårdsstaden*. Ofelia V Graah-Hagelbäck, Stockholm  
Konsten.net, 28 July. *Det stora blå på Gotlands konstmuseum*. Annika Marusarz, Stockholm  
Gotlands Allehanda, 13 Juin. *Sommar på konstmuseet*. Magdalena Olsson, Visby  
Gotlands Tidningar, 13 Juin. *Vatten och design på Konstmuseet*. Bengt Valentinsson, Visby  
2013 Gotlands Allehanda, 29 Juin. *Nordiska färger visas på Bungenäs*. Visby  
Gotlands Tidningar, 30 Juin. *Ny spektakulär konstscen invigd*. Mats Pettersson, Visby  
Dagens Nyheter, I korthet, 11 July. *Kalklada inviger med Ann Frössén*. Visby  
Gotlands Tidningar, 10 July. *Monumentala verk*, Bengt Valentinsson, Visby  
Svenska Dagbladet, 19 July. *Vad är egentligen Kalkladan Bungenäs?* Elisabet Andersson, Stockholm  
Dagens Nyheter, 25 Juin. DN gratulerar, *Havet är en metafor för livet*. Per Mortensen, Stockholm  
Konstvärlden, Nyheter, Juin. *Jättemålningar av havsvatten*. Stockholm  
Upplands Nyheter, Juin. *En total kärlek till vatten*. Nils-Olof Engberg, Älvkarleby  
Arbetsbladet, 1 Juin. *Vilken vattenkraft!* Kristian Ekenberg, Älvkarleby  
Fastighetsaktien, Juin no 1/2, *Konstnären Ann Frössén på Equator Art*. Lars Eriksson, Stockholm  
Dagens Nyheter, DN.se Sthlm, 14 February. *Gallerian*. Lars Epstein, Stockholm  
Gotlands Allehanda, 16 January. *Konsthall med havet som granne*. Magdalena Olsson, Visby  
2012 Uppsala Nya Tidning, 1 November. *Roaring and wild*. Sebastian Johans, Uppsala, Sweden  
Divan, psychoanalysis and culture magazine, tidskrift för psykoanalys och kultur, nr 1-2 2012, Stockholm  
Fastighetsaktien, 6 July. *Art in Office, ett nätverk för konstnärskåren och näringslivet*. Mimi Linell, Stockholm  
Volym, 16 April. *Ann Frössén måleri, grafik och video*. Margareta Klingberg, Örnsköldsvik, Sweden  
Örnsköldsviks Allehanda, 31 March. *Med havet som språk*. Elin Holmberg, Örnsköldsvik, Sweden

- 7an, 30 March. *Vatten, vatten, vatten*. Nils Ågren, Örnsköldsvik, Sweden  
 Uppsala Nya Tidning, 27 Januari. *Grafikveckan väl värd att vårda*. Cristina Karlstam, Uppsala, Sweden  
 2011 Blekinge Läns Tidningar, 20 May. *Stipendiaterna till Alltidhult*. Kristina Olsson, Olofström, Sweden  
 2010 Konsten.net, 9 December. *Ann Frössén och Birgitta Silfverhielm på ID:I Galleri*. Anders Olofsson, Stockholm  
 Dagens Nyheter På Stan, 26 November. *Vatten som förförisk yta och farligt djup*. Birgitta Rubin, Stockholm  
 Sydöstran, 1 September. *Stockholmskonstnär tackar med bilder....* Tore Gillberg, Jämshög, Sweden  
 Blekinge Läns Tidningar, 5 May. *Nu är stipendiaterna till Alltidhult klara*. Kristina Olsson, Olofström, Sweden  
 2009 Lidköpingsnytt.nu, 22 Juni. *Nu är sommarens utställningar igång....* Bernt Blomgren, Lidköping, Sweden  
 KC Öst Infobladet, No 1.09. *Art in Office – Ann Frössén*. Maria Backman, Stockholm, Sweden  
 Norrköpings Tidningar, 1 February, *Frössén påminner om Strindbergs havsvidder*. PO Kuivanan, Sweden  
 Folkbladet, 31 January, *En närkamp med virvlande vatten*, Sara Schuldt, Norrköping, Sweden  
 2008 Konsten.net, 11 Mars. *Galleri Jacobson, Stockholm, Ann Frössén*. Anders Olofsson, Stockholm  
 Personal&Ledarskap. No 12.08. *Art in Office*. Nina Hedlund, Stockholm  
 2007 Kaliningradskaya Pravda, 7 June. Kaliningrad, Russia  
 Dagens Nyheter, Culture, 17 March. *Tre frågor till konstnären Ann Frössén*. Sara Ullberg Stockholm  
 2003 Bazaar, No 2. *Ann Frössén, om livet som konstnär*. Therése Ottosson, Stockholm  
 2001 Ilkka, 24 August. S J Tanninen, Alajärvi, Finland  
 1999 Barometern, 18 September. *Konstnären Ann Frössén målar det som skrämmer henne mest*.  
 Gunilla Petri, Kalmar, Sweden  
 1997 Göteborgsposten, 19 January. *Hon lockas av själens hav*. Jan Bergman, Gothenburg, Sweden  
 1996 Dagens Nyheter, 2 June. *Vatten som fascinerande konstverk*. Susanna Hellberg, Stockholm  
 1995 The Baltic Observer, 20 April. *Paintings about water from Sweden*. Gdansk, Poland  
 Izglitiba un Kultura, 20 April. *Mare Animae un Anna Frossena*. Astrida Rogule, Riga, Latvia  
 1994 Teater Muusika Kino, No 1 January. *Mare Animae - Ann Frössén*. Reet Varblane, Tallinn, Estonia  
 1993 Hommikuleth, 16 September. *A Swedish artist paints water and human soul*. Eha Komissarow, Tallinn, Estonia  
 1990 Eskilstuna Kuriren, 3 January. *Ann Frössén, konstnär som vägrar kompromissa*. Ann Olin, Eskilstuna, Sweden  
 Göteborgsposten, 5 februari. *Känsligt måleri*. Viveca Vogel, Stockholm  
 1988 Nordvästra Skånes Tidningar, 9 July. *En dialog mellan två sinnen*. Ängelholm, Sweden

## TELEVISION / RADIO

- 2015 Podcast *Konstliv Ann Frössén*, SoundCloud.com 27 September. Jakob Anckarsvärd, Stockholm  
 P4 Radio Gotland *Havet på liv och död på Gotlands konstmuseum*, 12 Juni, Visby, Sweden  
 2013 P4 Radio Gotland *Konsthall i kalklada på Bungenäs invigs med jättelika målningar*, 29 juni 2013, Ulrika Uusitalo-Fernholm, Visby, Sweden  
 2008, 2009, 2011 *Antikdeckarna*, No 5, TV4 Plus, 13 November 2008, August 2009, January 2011, Stockholm  
 2007 Rossiya Kaliningrad Television, 7 June. GTRK Yantar Television, News, 7 June. Kaliningrad, Russia  
 2003 Radio Latvija, Kulturas Rondo, 10 October. Ieva Ince, Riga, Latvia  
 2000 *Lilla Magasinet*, Sveriges Television Swedish Television, 19 October. Monica Ohlsson, Stockholm  
 1998 Radio Blekinge, 3 November. Ulrika Vilke, Karlskrona, Sweden  
 International Radio, 28 July. Ulrike Ufer, Stockholm  
 1997 ABC News, TV4 Television, 25 May. Skaraborg, Sweden  
 1996 Nord Deutche Radio station, September. Ulrike Ufer, Hamburg  
 1995 Polish Radio, 23 May. Gdansk, Poland  
 NTV5, 11 April. TVP, 11 April. Riga, Latvia  
 1988 Radio Kristianstad, 9 July. Ängelholm, Sweden  
 1974 *Au Fil de Coudre*, RTL Télévision. Documentary film on the artist. Shown in several cinemas, Paris

## MEMBERSHIP

Swedish artists' national organization KRO, Swedish artists' association SKF, KHVC Association of Crafts and Design 2001-2014, Konstnärscentrum Öst, ID:I artistrun gallery, Stockholm, Artist's KKV, Nacka Stockholm, Swedish Theatre Union 1977-87, Harry Martinson society, CFF Center of Photography